Virtual film screening + guest artist-speaker series open to the UI community

**FEBRUARY 18**

*Mr. Soul* (dir. Melissa Haizlip, 2018, 104 min)
Co-sponsored/co-hosted by FilmScene

**FEBRUARY 25**

UI Student Panel discussing *Black Panther* (dir. Ryan Coogler, 2018; 134 min)
Introduced/moderated by Shalisa Gladney (Coordinator, UI Afro-American Cultural Center and President UI African American Council) and Assistant Professor Chris Goetz (UI-Cinematic Arts)
Co-hosted by UI Afro House; African American Council
Welcome by Dr. Liz Tovar (UI-Executive Officer for Diversity, Equity, and Inclusion and Associate Vice President) and Associate Professor Paula Amad (UI-Cinematic Arts)

**MARCH 4**

*The Inheritance* (Ephraim Asili, 2020; 100 min)
with guest filmmaker, Assistant Professor Ephraim Asili (Bard) in conversation with film programmer and arts curator Sarah-Tai Black
Host: Assistant Professor Anahita Ghazvinizadeh (UI-Cinematic Arts)

**MARCH II**

*Illusions* (Julie Dash, 1982; 34 min);
*Watermelon Woman* (Cheryl Dunyé, 1996; 90 min)
with guest speaker, Associate Professor Allyson Nadia Field (UChicago) in conversation with Associate Professor Paula Amad (UI-Cinematic Arts).
Host: Assistant Professor Ashley Howard (UI-History)
**MARCH 12 – 3:30PM**

“In the Wake of Archival Rediscovery: The Afterlives of Something Good-Negro Kiss (1898)”
special guest lecture by Associate Professor Allyson Nadia Field

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**MARCH 18**

*Tongues Untied* (Marlon Riggs, 1989; 55 min)
with guest speakers, Dr. Andrew Owens (UI-Cinematic Arts) and Assistant Professor Alfred L. Martin, Jr. (UI-Communication Studies)
Host: Professor Michael Cowan (UI-Cinematic Arts)

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**MARCH 25**

Program of works by T.J. Dedeaux-Norris
with guest filmmaker, Assistant Professor T.J. Dedeaux-Norris (UI-SAAH) in conversation with Associate Professor Terri Francis (Indiana University)
co-hosted by Vertical Cinema and Cinematic Arts Graduate Students
Host: MFA Graduate Student Trevon Coleman (UI-Cinematic Arts)

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**MARCH 26 - 3:30PM**

Panel: Black Womxn and Film
Participants: Assistant Professor T.J. Dedeaux-Norris (UI-SAAH); Associate Professor Terri Francis (Indiana University); Britny Horton (UI-Theatre, MFA graduate student)
co-hosted by Cinematic Arts Graduate Students
Host: MFA Graduate Student Trevon Coleman (UI-Cinematic Arts)

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**APRIL 1**

*Premature* (Rashaad Ernesto Green, 2019; 90 min)
with guest filmmaker, Rashaad Ernesto Green in conversation with Assistant Professor Anahita Ghazvinizadeh (UI-Cinematic Arts)
Host: Anna Morrison (UI-Cinematic Arts, Lecturer)

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**APRIL 8**

Program of African American Home Movies from the Smithsonian National Museum of African American History and Culture
curated by Ina Archer, in conversation with guest speaker Associate Professor Racquel Gates (College of Staten Island, CUNY)
Host: Associate Professor Corey Creekmur (UI-Cinematic Arts)
**APRIL 9 - 3:30PM**

“Beyond Representation: Theorizing Cultural and Emotional Resonance in American Film.”
Special guest lecture by Associate Professor **Racquel Gates** (College of Staten Island, CUNY)

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**APRIL 22**

**More Mysterious Than Our Desire: Black Film Multitudes** program of short experimental films
curated by filmmaker **Cauleen Smith** (Visiting Faculty, CalArts) and film scholar **Michael B. Gillespie** (City College of New York and The Graduate Center, CUNY), in conversation with **Trevon Coleman** (UI-Cinematic Arts, MFA graduate student).
Host: **Dr. Andrew Owens** (UI-Cinematic Arts)

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**APRIL 15**

**Dreams Under Confinement: Unchartted Cartographies and Unsettled Temporalities of Black Experimental Film**
 experimental films by UI Associate Professor Christopher Harris in dialogue with films curated by Yasmina Price
with guest filmmaker, Associate Professor **Christopher Harris** (UI-Cinematic Arts), in conversation with **Yasmina Price** (Graduate Student, Yale)
Host: Visiting Assistant Professor **Joel Wanek** (UI-Cinematic Arts)

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**MAY 6**

**Black Spring** (in 5 parts) “poetic conversation in film” pre-recorded performance by Professor **Tracie Morris** (UI Writers’ Workshop)
in conversation with Dr. **Joyce Tsai**, Chief Curator of the UI Stanley Museum of Art, Associate Professor of Practice (UI-SAAH)
co-sponsored/co-hosted by UI Obermann Center for Advanced Studies
Hosts: Professor **Teresa Mangum** (UI Director, Obermann Center for Advanced Studies) and Associate Professor **Paula Amad** (UI-Cinematic Arts)