

Curriculum Vitae

Andrew J. Owens

University of Iowa
Department of Cinematic Arts
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ACADEMIC APPOINTMENTS

- 2018-present University of Iowa**
Lecturer
Department of Cinematic Arts
- 2017-2018 DePaul University**
Visiting Lecturer
Department of Media & Cinema Studies/Program in American Studies
- 2015-2017 Boston College**
Visiting Assistant Professor
Department of Communication/Program in Women's & Gender Studies

EDUCATION

- 2015 Northwestern University**
Ph.D., Department of Radio/TV/Film (School of Communication)
Certificate in Gender & Sexuality Studies
- 2010 Villanova University**
M.A., English
- 2008 Swarthmore College**
B.A. *magna cum laude*, English Literature

PUBLICATIONS

Monographs

Tongues Untied [co-authored with Alfred L. Martin, Jr.] (under contract at McGill-Queen's University Press).

Desire After Dark: Contemporary Queer Cultures and Occultly Marvelous Media. Bloomington: Indiana University Press, 2021.

Peer-Reviewed Journal Articles

“Hold Me, Thrill Me, Kiss Me, Kill Me: The Ambivalent Queer of Post-Network Television” *New Review of Film & Television Studies* 17.2 (2019): 131-147.

“Coming Out of the Coffin: Queer Historicity and Occult Sexualities on ABC’s *Dark Shadows*” *Television and New Media* 17.4 (2016): 350-365.

“Chicks, Dicks, and Contradictions: Reading Porn for Women in *Playgirl*” *Feminist Media Studies* 14.4 (2014): 547-561.

“Gender...Gone Wild: The Sexual Economy of Reality Exploitation” *Concept: An Interdisciplinary Journal of Graduate Study* 33 (2010).

Chapters in Edited Collections

“Spellcasting Camp” in Wyatt Phillips and Isabel Pinedo (eds.), *Camp TV of the 1960s: Reassessing the Vast Wasteland*. New York: Oxford University Press (forthcoming Fall 2022).

“If You Look in the Face of Evil, Evil’s Gonna Look Right Back at You’: Anthologising Supernatural Sexualities on *American Horror Story: Coven*” in John Edgar Browning and Darren Elliott-Smith (eds.), *New Queer Horror Film and Television*. Cardiff: University of Wales Press, 2020: 155-167.

“Queer Gothic” in Xavier Aldana Reyes and Maisha Wester (eds.), *Twenty-First-Century Gothic: An Edinburgh Companion*. Edinburgh: Edinburgh University Press, 2019: 31-46.

“Revenge of the Nerds: Failure, Laughter, and Liberation on *The Big Bang Theory*” in Nick Marx and Matt Sienkiewicz (eds.), *The Comedy Studies Reader*. Austin: University of Texas Press, 2018: 89-97.

Invited Publications

“The Blood is the Life/Death: Queer Contagion and Viral Vampirism in the Age of HIV/AIDS” *In Media Res*. August 5, 2014.

<http://mediacommons.futureofthebook.org/imr/2014/08/05/blood-lifedeath-queer-contagion-and-viral-vampirism-age-hiv-aids>

Conference report for Console-ing Passions 2014. *Antenna*. April 18, 2014.

<<http://blog.commarts.wisc.edu/2014/04/18/console-your-passions-a-2014-cp-conference-report>>

SELECTED SCHOLARLY PRESENTATIONS

2022 “The Trouble with (non) Normal: Limits of Queerness Across *American Horror Story*’s Limited Franchise.” Console-ing Passions Conference. Orlando, FL.

- “Quality Horror’s Queer Signifiers.” Society for Cinema and Media Studies Annual Conference. Chicago, IL.
- 2021** “Because It’s Our Show and Not Yours: Queer Comedy’s Limits of Authenticity on ‘UnHHHH’.” Society for Cinema and Media Studies Annual Conference. ***held virtually***
- 2020** “Because It’s Our Show and Not Yours: Queer Comedy’s Limits of Authenticity on ‘UnHHHH’.” Society for Cinema and Media Studies Annual Conference. Denver, CO. ***cancelled due to COVID-19***
- Workshop (participant): “Teaching Sex Media.” Society for Cinema and Media Studies Annual Conference. Denver, CO. ***cancelled due to COVID-19***
- 2019** “Everyone Deserves a Love Story...but Does Everyone Want One?” Society for Cinema and Media Studies Annual Conference. Seattle, WA.
- 2018** Workshop (participant): “Adult Film History Methods & Methodologies Seminar.” Society for Cinema and Media Studies Annual Conference. Toronto, ON.
- 2017** “‘If people want porno, let them take it off the Internet’: Producing Queer Prurience on Here!” Society for Cinema and Media Studies Annual Conference. Chicago, IL.
- 2016** “A Frozen Moment of a Nightmare: Anthologized Queerness on *Night Gallery*.” Console-ing Passions Conference. South Bend, IN.
- Workshop (chair): “Difference and the Early Career Scholar: Strategies for Success.” Society for Cinema and Media Studies Annual Conference. Atlanta, GA.
- “The Blood is the Life/Death: Queer Contagion and Viral Vampirism in the Age(s) of HIV/AIDS.” Society for Cinema and Media Studies Annual Conference. Atlanta, GA.
- 2015** “‘Do You Really Want to be Normal?’: Male Nudity as Queer Critique on *Penny Dreadful*.” Society for Cinema and Media Studies Annual Conference. Montréal, QC.
- 2014** “‘If you look in the face of evil, evil’s gonna look right back at you’: Queering Supernatural Sexualities on F/X’s *American Horror Story*.” Console-ing Passions Conference. Columbia, MO.
- “Speaking of Supernatural Sex: 1970s Pornography and the Rise of Queer Underground & Euro Horror.” Society for Cinema and Media Studies Annual Conference. Seattle, WA.

“*Le sexe qui parle du surnaturel*: Sexing Horror in the Euro-sleaze Arthouse.” Sex, Media, Reception: New Approaches. Ann Arbor, MI.

- 2013** “Chicks, Dicks, and Contradictions: Reading Porn for Women in *Playgirl*.” The Feminist Porn Conference. Toronto, ON.
- “Gay, Straight, and Everything in Between: Fluid Porn Desire in *Playgirl*.” Society for Cinema and Media Studies Annual Conference. Chicago, IL.
- 2012** “Chicks, Dicks, and Contradictions: The Cultural Work of Pornography in *Playgirl*.” Console-ing Passions Conference. Boston, MA.
- “Amending the Margins of Taste: *Antichrist* & the New Exploitative Art-House.” Society for Cinema and Media Studies Annual Conference. Boston, MA.
- 2011** “Women Biting Back: Female Subversion, Transgressive Continuity, and the Queer Cinerotics of *Bram Stoker’s Dracula*.” Queertopia!: Queer(ing) Poetics: Text, Method, Movement, Thought. Chicago, IL.
- 2010** “Gender...Gone Wild? The Sexual Economy of Reality Exploitation.” Elizabeth Cady Stanton Conference. Villanova, PA.
- 2009** “Boundaries of Male Sexuality in Hemingway’s *In Our Time*.” Elizabeth Cady Stanton Conference. Villanova, PA.

INVITED LECTURES AND PRESENTATIONS

- 2020** Screening discussion leader for *Carmilla* (2019). The Queen’s Film Society/Texas A&M Film Studies Program.
- 2015** “Coming Out of the Coffin: Queer Historicity and Occult Sexualities on ABC’s *Dark Shadows*.” Bentley University, Department of English and Media Studies.
- “You Can’t Do/Say/Show that on Television: The Ambivalent Queer of Cable TV Horror.” Northwestern University School of Communication Winter Research Colloquium.
- 2014** “The Devil Made Them Do It: Supernatural Sexualities in 1970s Hardcore Pornography.” Backward Glances: The Margins of Media. Evanston, IL.

TEACHING EXPERIENCE

- 2018-present** **University of Iowa**
Department of Cinematic Arts
Courses: Introduction to Film Studies
Contemporary Cinema

Race, Gender, and Sexuality on Screen
 Undergraduate Seminar: American Exploitation Cinema
 Undergraduate Seminar: American Horror Stories
 U.S. Film: Screening Sex in America

- 2017-2018 DePaul University**
 Department of Media & Cinema Studies
Courses: History of Television & Radio
 Storytelling and Style in Cinema
- Program in American Studies
Courses: History of Sex in America II: Late Victorians to the Present
- 2018 Northwestern University**
 Department of Radio/TV/Film
 Courses: Television History
 Film History II, 1945-Present
- 2015-2017 Boston College**
 Department of Communication/Program in Women's & Gender Studies
Courses: Public Speaking
 Gender and Media
 Gender, Sexuality, and Communication
 Introduction to Feminisms
 Media: Popular Culture
- 2015 DePaul University**
 Department of Media & Cinema Studies
Courses: History of Film III, 1975-Present
- 2010-2014 Northwestern University**
 Department of Radio/TV/Film
Courses: Race, History, and the Biopic
 Art Cinema
 Film History II, 1945-Present
 Analyzing Media Contexts
 Analyzing Media Texts

HONORS, AWARDS, AND FELLOWSHIPS

- 2021** Obermann Center for Advanced Studies Interdisciplinary Research Grant (\$6,000)
2020 University of Iowa College of Liberal Arts & Sciences Book Subvention Grant (\$1,000)
2014 The Graduate School at Northwestern University, Research Grant
 The Graduate School at Northwestern University, Travel Grant
 The Sexualities Project at Northwestern University, Travel Grant
2013 The Sexualities Project at Northwestern University, Travel Grant
2012 The Graduate School at Northwestern University, Travel Grant
 The Sexualities Project at Northwestern University, Travel Grant

UNIVERSITY SERVICE

University of Iowa

- 2021-2022** Departmental Representative to Faculty Assembly (College of Liberal Arts & Sciences)
Michael D. Harmeyer Scholarship Committee Member
Undergraduate Recruitment Committee Member
- 2020-2021** “Black Lives on Screen” Program Committee
Michael D. Harmeyer Scholarship Committee Member
Undergraduate Recruitment Committee Member
- 2019-2020** Careers in Cinema Symposium Co-organizer
Michael D. Harmeyer Scholarship Committee Member
- 2018-2019** M.A. Exam Committee Member (Eli Boonin-Vail)
Graduate Admissions Committee Member

Boston College

- 2016-2017** Honors Senior Thesis Advisor (Isabella Valentini)

PROFESSIONAL SERVICE

- 2022-present** Executive Board Member, Console-ing Passions
- 2021-present** Peer-reviewer, *Journal of Cinema and Media Studies* (Michigan Publishing)
- 2021-2022** Society for Cinema and Media Studies Annual Conference Programming Committee
- 2020-present** Society for Cinema and Media Studies Television Studies Scholarly Interest Group, Co-chair (elected position)
- 2019-2020** Society for Cinema and Media Studies Television Studies Scholarly Interest Group, Faculty Representative (elected position)
- 2018-2019** Society for Cinema and Media Studies Awards Committee (Best Essay in an Edited Collection)
- 2017-present** Peer-reviewer, *New Review of Film & Television Studies* (Taylor & Francis)
- 2016-present** Peer-reviewer, *Critical Studies in Media Communication* (Taylor & Francis)
- 2016-2017** Programming Committee, Console-ing Passions Conference
- 2015-present** Peer-reviewer, *Feminist Media Studies* (Taylor & Francis)
- 2014-present** Peer-reviewer, *Porn Studies* (Taylor & Francis)
- 2015-2017** Society for Cinema and Media Studies Queer Caucus, Co-chair (elected position)
- 2014-2015** Society for Cinema and Media Studies Queer Caucus, Secretary (elected position)
Conference Co-organizer, Backward Glances: The Margins of Media
- 2013-2014** Conference Co-organizer, Queertopia!
- 2012-2013** Conference Co-organizer, Queertopia!

PROFESSIONAL AFFILIATIONS

International Communication Association
National Communication Association
Society for Cinema and Media Studies

PROFESSIONAL REFERENCES

Dr. Harry Benshoff
Professor, Department of Media Arts
University of North Texas
benshoff@unt.edu

Dr. Amanda Ann Klein
Professor, Department of English
East Carolina University
kleina@ecu.edu

Dr. Nick Salvato
Professor, Department of Performing and Media Arts
Cornell University
ngs9@cornell.edu

Dr. Jeffrey Sconce
Professor, Department of Radio/TV/Film
Northwestern University
sconce@northwestern.edu

Dr. Lynn Spigel
Frances Willard Professor of Screen Cultures, Department of Radio/TV/Film
Northwestern University
lspigel@northwestern.edu

Dr. Patricia White
Professor, Department of Film and Media Studies
Swarthmore College
pwhite1@swarthmore.edu