

Curriculum Vitae

Andrew J. Owens

University of Iowa
Department of Cinematic Arts
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ACADEMIC APPOINTMENTS

University of Iowa

Department of Cinematic Arts

2023-present Associate Professor of Instruction

2018-2023 Lecturer

DePaul University

Department of Media & Cinema Studies/Program in American Studies

2017-2018 Visiting Lecturer

Boston College

Department of Communication/Program in Women's & Gender Studies

2015-2017 Visiting Assistant Professor

EDUCATION

2015 **Northwestern University**
PhD, Department of Radio/TV/Film (School of Communication)
Certificate in Gender & Sexuality Studies

2010 **Villanova University**
MA, English

2008 **Swarthmore College**
BA *magna cum laude*, English Literature

PUBLICATIONS

Monographs

Tongues Untied [co-authored with Alfred L. Martin, Jr.] (under contract at McGill-Queen's University Press).

Desire After Dark: Contemporary Queer Cultures and Occultly Marvelous Media. Bloomington: Indiana University Press, 2021.

Peer-Reviewed Journal Articles

"Hold Me, Thrill Me, Kiss Me, Kill Me: The Ambivalent Queer of Post-Network Television" *New Review of Film & Television Studies* 17.2 (2019): 131-147.

"Coming Out of the Coffin: Queer Historicity and Occult Sexualities on ABC's *Dark Shadows*" *Television and New Media* 17.4 (2016): 350-365.

"Chicks, Dicks, and Contradictions: Reading Porn for Women in *Playgirl*" *Feminist Media Studies* 14.4 (2014): 547-561.

"Gender...Gone Wild: The Sexual Economy of Reality Exploitation" *Concept: An Interdisciplinary Journal of Graduate Study* 33 (2010).

Chapters in Edited Collections

"AIDS is Not a Bad Person's Disease, Rose': Contagion, Caution, and Comedy on *The Golden Girls*" in Taylor Cole Miller and Alfred L. Martin, Jr. (eds.), *The Golden Girls: Essays from the Lanai* (under contract at Rutgers University Press).

"Spellcasting Camp" in Wyatt Phillips and Isabel Pinedo (eds.), *Camp TV of the 1960s: Reassessing the Vast Wasteland*. New York: Oxford University Press, 2023: 120-136.

"If You Look in the Face of Evil, Evil's Gonna Look Right Back at You': Anthologising Supernatural Sexualities on *American Horror Story: Coven*" in John Edgar Browning and Darren Elliott-Smith (eds.), *New Queer Horror Film and Television*. Cardiff: University of Wales Press, 2020: 155-167.

"Queer Gothic" in Xavier Aldana Reyes and Maisha Wester (eds.), *Twenty-First-Century Gothic: An Edinburgh Companion*. Edinburgh: Edinburgh University Press, 2019: 31-46.

"Revenge of the Nerds: Failure, Laughter, and Liberation on *The Big Bang Theory*" in Nick Marx and Matt Sienkiewicz (eds.), *The Comedy Studies Reader*. Austin: University of Texas Press, 2018: 89-97.

Invited Publications

“The Blood is the Life/Death: Queer Contagion and Viral Vampirism in the Age of HIV/AIDS” *In Media Res*. August 5, 2014.

<http://mediacommons.futureofthebook.org/imr/2014/08/05/blood-lifedeath-queer-contagion-and-viral-vampirism-age-hiv-aids>

Conference report for Console-ing Passions 2014. *Antenna*. April 18, 2014.

<<http://blog.commart.wisc.edu/2014/04/18/console-your-passions-a-2014-cp-conference-report>>

SELECTED SCHOLARLY PRESENTATIONS

2023 “AIDS is not a bad person’s disease, Rose”: Contagion, Caution, and Comedy on *The Golden Girls*. Console-ing Passions Conference. Calgary, AB.

“In Moonlight Black Boys Look...”: Intersectional Sexualities in PWI Classrooms.” Society for Cinema and Media Studies Annual Conference. Denver, CO.

2022 “The Trouble with (non) Normal: Limits of Queerness Across *American Horror Story*’s Limited Franchise.” Console-ing Passions Conference. Orlando, FL.

“Quality Horror’s Queer Signifiers.” Society for Cinema and Media Studies Annual Conference. ***held virtually***

2021 “Because It’s Our Show and Not Yours: Queer Comedy’s Limits of Authenticity on ‘UnHHHHH’.” Society for Cinema and Media Studies Annual Conference. ***held virtually***

2020 “Because It’s Our Show and Not Yours: Queer Comedy’s Limits of Authenticity on ‘UnHHHHH’.” Society for Cinema and Media Studies Annual Conference. Denver, CO. ***cancelled due to COVID-19***

Workshop (participant): “Teaching Sex Media.” Society for Cinema and Media Studies Annual Conference. Denver, CO. ***cancelled due to COVID-19***

2019 “Everyone Deserves a Love Story...but Does Everyone Want One?” Society for Cinema and Media Studies Annual Conference. Seattle, WA.

2018 Workshop (participant): “Adult Film History Methods & Methodologies Seminar.” Society for Cinema and Media Studies Annual Conference. Toronto, ON.

2017 “‘If people want porno, let them take it off the Internet’: Producing Queer Prurience on Here!” Society for Cinema and Media Studies Annual Conference. Chicago, IL.

2016 “A Frozen Moment of a Nightmare: Anthologized Queerness on *Night Gallery*.” Console-ing Passions Conference. South Bend, IN.

Workshop (chair): “Difference and the Early Career Scholar: Strategies for Success.” Society for Cinema and Media Studies Annual Conference. Atlanta, GA.

“The Blood is the Life/Death: Queer Contagion and Viral Vampirism in the Age(s) of HIV/AIDS.” Society for Cinema and Media Studies Annual Conference. Atlanta, GA.

2015 “Do You Really Want to be Normal?: Male Nudity as Queer Critique on *Penny Dreadful*.” Society for Cinema and Media Studies Annual Conference. Montréal, QC.

2014 “If you look in the face of evil, evil's gonna look right back at you’: Queering Supernatural Sexualities on F/X’s *American Horror Story*.” Console-ing Passions Conference. Columbia, MO.

“Speaking of Supernatural Sex: 1970s Pornography and the Rise of Queer Underground & Euro Horror.” Society for Cinema and Media Studies Annual Conference. Seattle, WA.

“*Le sexe qui parle du surnaturel*: Sexing Horror in the Euro-sleaze Arthouse.” Sex, Media, Reception: New Approaches. Ann Arbor, MI.

2013 “Chicks, Dicks, and Contradictions: Reading Porn for Women in *Playgirl*.” The Feminist Porn Conference. Toronto, ON.

“Gay, Straight, and Everything in Between: Fluid Porn Desire in *Playgirl*.” Society for Cinema and Media Studies Annual Conference. Chicago, IL.

2012 “Chicks, Dicks, and Contradictions: The Cultural Work of Pornography in *Playgirl*.” Console-ing Passions Conference. Boston, MA.

“Amending the Margins of Taste: *Antichrist* & the New Exploitative Art-House.” Society for Cinema and Media Studies Annual Conference. Boston, MA.

2011 “Women Biting Back: Female Subversion, Transgressive Continuity, and the Queer Cinerotics of *Bram Stoker’s Dracula*.” Queertopia!: Queer(ing) Poetics: Text, Method, Movement, Thought. Chicago, IL.

2010 “Gender...Gone Wild? The Sexual Economy of Reality Exploitation.” Elizabeth Cady Stanton Conference. Villanova, PA.

2009 “Boundaries of Male Sexuality in Hemingway’s *In Our Time*.” Elizabeth Cady Stanton Conference. Villanova, PA.

INVITED LECTURES AND PRESENTATIONS

- 2020** Screening discussion leader for *Carmilla* (2019). The Queen's Film Society/Texas A&M Film Studies Program.
- 2015** "Coming Out of the Coffin: Queer Historicity and Occult Sexualities on ABC's *Dark Shadows*." Bentley University, Department of English and Media Studies.
- "You Can't Do/Say/Show that on Television: The Ambivalent Queer of Cable TV Horror." Northwestern University School of Communication Winter Research Colloquium.
- 2014** "The Devil Made Them Do It: Supernatural Sexualities in 1970s Hardcore Pornography." *Backward Glances: The Margins of Media*. Evanston, IL.

TEACHING EXPERIENCE

2018-present University of Iowa

Department of Cinematic Arts

Courses: Introduction to Film Analysis
Introduction to Film Studies
Contemporary Cinema
Race, Gender, and Sexuality on Screen
Topics in World Cinema: Queer Global Cinema
Undergraduate Seminar: American Exploitation Cinema
Undergraduate Seminar: American Horror Stories
U.S. Film: Screening Sex in America

2017-2018 DePaul University

Department of Media & Cinema Studies

Courses: History of Television & Radio
Storytelling and Style in Cinema

Program in American Studies

Courses: History of Sex in America II: Late Victorians to the Present

2018 Northwestern University

Department of Radio/TV/Film

Courses: Television History
Film History II, 1945-Present

2015-2017 Boston College

Department of Communication/Program in Women's & Gender Studies

Courses: Public Speaking
Gender and Media
Gender, Sexuality, and Communication
Introduction to Feminisms
Media: Popular Culture

2015 **DePaul University**
 Department of Media & Cinema Studies
Courses: History of Film III, 1975-Present

2010-2014 **Northwestern University**
 Department of Radio/TV/Film
Courses: Race, History, and the Biopic
 Art Cinema
 Film History II, 1945-Present
 Analyzing Media Contexts
 Analyzing Media Texts

HONORS, AWARDS, AND FELLOWSHIPS

2021 Obermann Center for Advanced Studies Interdisciplinary Research Grant (\$6,000)
2020 University of Iowa College of Liberal Arts & Sciences Book Subvention Grant (\$1,000)
2014 The Graduate School at Northwestern University, Research Grant
 The Graduate School at Northwestern University, Travel Grant
 The Sexualities Project at Northwestern University, Travel Grant
2013 The Sexualities Project at Northwestern University, Travel Grant
2012 The Graduate School at Northwestern University, Travel Grant
 The Sexualities Project at Northwestern University, Travel Grant

UNIVERSITY SERVICE

University of Iowa

2023-present Elected Member of Faculty Assembly, Arts Division (College of Liberal Arts & Sciences)
2021-2023 Departmental Representative to Faculty Assembly (College of Liberal Arts & Sciences)
 Undergraduate Recruitment Committee Member
2021-2022 Honors Senior Thesis Advisor (Robert Kessler)
2020-2021 “Black Lives on Screen” Program Committee
 Michael D. Harmeyer Scholarship Committee Member
 Undergraduate Recruitment Committee Member
2019-2020 Careers in Cinema Symposium Co-organizer
 Michael D. Harmeyer Scholarship Committee Member
2018-2019 M.A. Exam Committee Member (Eli Boonin-Vail)
 Graduate Admissions Committee Member

Boston College

2016-2017 Honors Senior Thesis Advisor (Isabella Valentini)

PROFESSIONAL SERVICE

- 2022-present** Executive Board Member, Console-ing Passions
2021-present Peer-reviewer, *Journal of Cinema and Media Studies* (Michigan Publishing)
2021-2022 Society for Cinema and Media Studies Annual Conference Programming Committee
2020-present Society for Cinema and Media Studies Television Studies Scholarly Interest Group,
Co-chair (elected position)
2019-2020 Society for Cinema and Media Studies Television Studies Scholarly Interest Group,
Faculty Representative (elected position)
2018-2019 Society for Cinema and Media Studies Awards Committee (Best Essay in an Edited
Collection)
2017-present Peer-reviewer, *New Review of Film & Television Studies* (Taylor & Francis)
2016-present Peer-reviewer, *Critical Studies in Media Communication* (Taylor & Francis)
2016-2017 Programming Committee, Console-ing Passions Conference
2015-present Peer-reviewer, *Feminist Media Studies* (Taylor & Francis)
2014-present Peer-reviewer, *Porn Studies* (Taylor & Francis)
2015-2017 Society for Cinema and Media Studies Queer Caucus, Co-chair (elected position)
2014-2015 Society for Cinema and Media Studies Queer Caucus, Secretary (elected position)
Conference Co-organizer, Backward Glances: The Margins of Media
2013-2014 Conference Co-organizer, Queertopia!
2012-2013 Conference Co-organizer, Queertopia!

PROFESSIONAL AFFILIATIONS

Console-ing Passions
International Communication Association
National Communication Association
Society for Cinema and Media Studies

PROFESSIONAL REFERENCES

Dr. Harry Benschhoff
Professor, Department of Media Arts
University of North Texas
benshoff@unt.edu

Dr. Amanda Ann Klein
Professor, Department of English
East Carolina University
kleina@ecu.edu

Dr. Nick Salvato
Professor, Department of Performing and Media Arts
Cornell University
ngs9@cornell.edu

Dr. Jeffrey Sconce
Professor, Department of Radio/TV/Film
Northwestern University
sconce@northwestern.edu

Dr. Lynn Spigel
Frances Willard Professor of Screen Cultures, Department of Radio/TV/Film
Northwestern University
lspigel@northwestern.edu

Dr. Patricia White
Professor, Department of Film and Media Studies
Swarthmore College
pwhite1@swarthmore.edu